



Martin County  
Public Art Advisory Committee  
Meeting Minutes  
Commission Chambers, Martin County-Admin Building  
2401 South East Monterey Road, Stuart, Florida

**Monday, January 26, 2026**

PRESENT

<b>Position</b>	<b>Name</b>	<b>Term Expiration</b>
Chair	Michael Readling	January 13, 2029
Members	Saadia Tsafarides	January 13, 2029
	Robert Krebs	January 27, 2027
	Jamie Rolle Taylor	December 31, 2027
	Rex Sentell	January 13, 2029
	Chuck Smith	January 13, 2027

ABSENT

<b>Position</b>	<b>Name</b>	<b>Term Expiration</b>
Vice Chair	Cindy Hall	January 13, 2029

STAFF PRESENT

<b>Position</b>	<b>Name</b>
CRA Director	Susan Kores
CRA Specialist	Dianne Racek
CRA Coordinator	Elise Raffa
Assistant County Attorney	Frank Moehrle

**\* Indicates a motion**

**\*\* Indicates a vote**

**\*\*\* For the record  
comment**

**CALL TO ORDER** Meeting was called to order at 4:00PM

**DISCLOSURE OF CONFLICTS OF INTEREST-** None

**APPROVAL OF MINUTES**

**Agenda Item: 26-0512, Draft Meeting Minutes – December 1, 2025**

## **MOTION**

\*J. Rolle Taylor I motioned to approve the proposed December 1, 2025; meeting minutes as presented.

\*\*C. Smith seconded, and the motion carried UNANIMOUSLY

## **COMMENTS**

1. PUBLIC - None

## **NEW BUSINESS**

### **Agenda Item: 26-0434, AIPP - PUBLIC ARTWORK DECOMMISSION**

Elise Raffa recommended the decommissioning of two artworks: Yap Money Stones by artist Gary Gresko, currently installed at Gazebo Park, and Live, Learn, Loggerhead! by artist Mia Lindberg, currently installed at Hobe Sound Beach.

Staff noted that Yap Money Stones is recommended for decommission as the artwork at Gazebo Park is due to be replaced. The piece is no longer relevant to the current Art in Public Places inventory and does not have a viable permanent location. Staff also recommended the decommission of Live, Learn, Loggerhead! as the Hobe Sound Beach site is undergoing renovations and the surrounding area will be under construction. As a result, the County is no longer able to provide ongoing care, storage, or display for the exhibit elements, and the piece is no longer suitable for this evolving public space.

## **COMMENTS**

R. Krebs- The Hobe Sound piece remains popular despite its condition. Could it be replaced with something similar in the future? The hatchlings should be preserved.

E. Raffa- We could explore a future collaboration with Mia.

R. Krebs- Since Live, Learn, Loggerhead is being decommissioned rather than destroyed, is there an opportunity for Mia to reconstruct it?

M. Lindberg- I would like to visit the site with the county engineer to see if part of the large turtle can be removed. We plan to take the monuments and preserve as many hatchlings as possible; the fresco may not be salvageable.

R. Krebs- Is it on plywood?

M. Lindberg- My husband, who completed most of the fresco, would need to inspect it.

R. Krebs- The wave element is likely too difficult to preserve.

M. Lindberg- We may be able to save parts of the turtle, including the head, front flippers, and shell.

R. Krebs- Is it concrete?

M. Lindberg- Yes, but we know how it was created.

M. Readling- Where will the Gresko piece go?

E. Raffa- The piece's disposition has not yet been determined; it may go to a nonprofit or be sold. Removal from Gazebo Park is required.

M. Readling- What is the deadline?

E. Raffa- As soon as possible.

C. Smith- Why must it be moved?

E. Raffa- The agreement with the City of Stuart provided for a temporary two-year display. The artwork has remained for five years.

M. Readling- Who will be responsible for moving the piece?

E. Raffa- Either the county, Public Works, or Field Operations could assist with the move.

S. Kores- Mr. Gresko had divested himself of his artwork and transferred the five remaining pieces to the county.

Further discussion took place between the committee members and artist Mia Lindberg regarding the preservation of elements from the Loggerhead Turtle exhibit and the disposition of the Yap Money Stones.

## **MOTION**

\* R. Sentell motioned to decommission both art pieces as recommended by staff.

\*\*R. Krebs seconded.

## **AMENDMENT TO THE MOTION**

J. Rolle Taylor – Requested that the motion be amended to ensure staff follow through with nonprofits and any interested buyers, including handling removal, which is also a cost.

The motion, as amended, carried unanimously.

## **OLD BUSINESS**

**Agenda Item: 26-0347, AIPP - PROGRAM MANUAL/BUDGET REVIEW**

Elise Raffa presented refinements to the previously approved Art in Public Places Program Manual, including clarified procedures, streamlined content, updated forms, and timelines. The revised manual and the FY 2026 budget were submitted to the PAAC for review and recommendation to the BOCC.

**COMMENTS**

M. Readling- Can we review FY 2027? Does the negative balance present a concern?

S. Kores- That line item will need further adjustment, as the Hoke Library project will likely not occur until next year. Funds will roll over annually.

R. Sentell- Is the mooring field mosaic completed?

E. Raffa- Yes.

R. Sentell- Why does the FY 2026 budget show \$7,500 for the mosaic?

S. Kores- The final payment of \$7,500 for the mosaic was made in this fiscal year.

\* J. Rolle Taylor motioned to approve the AIPP manual and budget, with a correction to FY 2027

\*\*R. Krebs seconded, and the motion carried UNANIMOUSLY

**Agenda Item: 26-0481, ARTSFEST 2026**

Elise Raffa provided an update on Martin County Art in Public Places (AIPP) program activities planned for ArtsFest, scheduled for Saturday, February 7, and Sunday, February 8, 2026. Planned activities include an interactive tote bag printing station featuring four wildlife mosaic designs by artist Jessica Gorlin Liddell, currently installed at Halpatiokee Park, the launch of a new public art survey, and outreach highlighting upcoming and future public art projects.

**Agenda Item: 26-0489 AIPP Program/Project Updates**

Elise Raffa provided an update on public art projects, including the Hobe Sound Public Library, The Patio at Palm City Place, Sailfish Splash Waterpark, and Gazebo Park sculptures.

**COMMENTS**

R. Sentell- How will children be prevented from climbing on the Windy Day sculpture?

E. Raffa- A sign will indicate climbing is prohibited, and the sculpture's placement should deter children.

C. Smith- Could children damage it if they do climb?

E. Raffa- No, it is solid with rebar inside and weighs approximately 800 pounds.

J. Rolle Taylor- Are there cameras?

C. Smith- Yes, located directly across the street.

R. Krebs- What time will the unveiling take place?

E. Raffa- February 28, before the concert, around 5:30 p.m.

C. Smith- The Silent Sounds of Service piece does not fit well in either location.

J. Rolle Taylor- It should not be placed in the walkway.

R. Sentell- Could it be placed on the corner edge rather than in the walkway?

E. Raffa- That location is close to the 911 Memorial piece.

C. Smith- No, further north near the irrigation.

E. Raffa- Both locations were selected by the District Fire Chief.

R. Krebs- Could it be placed on the corner edge instead of in the walkway?

E. Raffa- We will review the feedback and discuss with Commissioner Ciampi.

Further discussion took place among the committee and the staff over the Silent Sounds of service placement and what is the meaning of the piece.

## **COMMENTS**

1. PUBLIC- None

2. MEMBERS-

J. Rolle Taylor- In Port Salerno, we would like to see more public artwork.

S. Tsaftarides- Golden Gate currently has no public art and would benefit from the addition of some pieces.

E. Raffa- We are working on acquiring artwork for Golden Gate.

3. STAFF- None

**ADJOURN** – Meeting adjourned at 4:43PM.

Recorded and prepared by:

Dianne Racek, Community Development Specialist

Date

Micheal Readling, Chair

Date

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