



Martin County

Art in Public Places

Meeting Minutes

Commission Chambers, Martin County-Admin Building
2401 South East Monterey Road, Stuart, Florida

Monday, July 28, 2025

PRESENT

Position	Name	Term Expiration
Chair	Robert Krebs	January 27, 2027
Vice Chair	Michael Readling	January 13, 2029
Members	Rex Sentell	January 13, 2029
	Saadia Tsaftarides	January 13, 2029
	Jamie Rolle Taylor	December 31, 2027
	Chuck Smith	January 13, 2027
	Cindy Hall	January 13, 2029

ABSENT

Position	Name	Term Expiration
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STAFF PRESENT

Position	Name
CRA Director	Susan Kores
CRA Specialist	Dianne Racek
CRA Coordinator	Elise Raffa
Assistant County Attorney	Frank Moehrle

*** Indicates a motion**

**** Indicates a vote**

***** For the record
comment**

CALL TO ORDER Meeting was called to order at 4:33PM

DISCLOSURE OF CONFLICTS OF INTEREST None

APPROVAL OF MINUTES

Agenda Item: 25-1182 Draft Meeting Minutes – May 19, 2025

MOTION

*R. Krebs- motioned to approve the proposed May 15, 2025; meeting minutes as presented

**S. Tsafarides seconded, and the motion carried UNANIMOUSLY

COMMENTS

1. PUBLIC - None

NEW BUSINESS

Agenda Item: 25-1183, MANATEE POCKET MOSAIC PROJECT - REVIEW ARTIST SHORTLIST

Elise Raffa, Community Development Coordinator, presented the shortlist of artists.

The subcommittee met on July 17th and narrowed down 15 applications to three: Jim Dirks - 578 points, Shannon Materio - 525 points, and Erica Figueroa - 508 points. Jim Dirks and Shannon Materio are present at the meeting to answer any questions. A pause was given for members to review binders containing artist applications, artwork, and score sheets.

M. Readling- Are they all the same square footage or dimensions?

E. Raffa-Seven by nine.

M. Readling-What are you looking for from us?

E. Raffa-: Choose your top rank, second, and third.

C. Hall- It really makes it difficult for me to visualize the first one without it being in color. Is there a color rendering of this?

J. Dirks- We usually do a line drawing and then we have the customer come in and choose the glass. Or if you would like we can pick the glass. We are going to do something that fits

you, that's true to life. I tried to cover all the bases of different things in Port Salerno, Manatee Pocket and the entire area of Stuart.

R. Krebs- I like the complexity of that design. There is a lot going on in that image. I think that tells a story of what's going on there. I also like the last one.

R. Sentell-The colors.

R Krebs-Yes, the colors, but also the complexity of her design, the images and the pattern.

C. Smith-I like the fact that they put the name of the area in there too, Port Salerno.

J. Rolle Taylor-Can the others add Port Salerno on their design?

S. Kores-You're choosing what you see. The subcommittee had some recommendations as well. But we can only choose on what's presented. Once an artist is chosen, we can let them know our recommendations.

R. Sentell- All the fish are Pacific fish. They're not Atlantic. It does not represent Port Salerno as a fishing village.

R. Krebs- The first one captures the local.

J. Rolle Taylor-The second picture has a pelican which is a Port Salerno theme.

C. Hall-That's what I liked about it.

M. Reading- It's not as intricate as the other ones, and it seems like you get more color out of the other ones.

C. Hall-I agree. I like the Pelican theme for Port Salerno. I like its simple design. I am having a hard time visualizing the first one without color. It's very busy. It does capture a lot of the area, but in my opinion, I think the second one themes better with Port Salerno.

R. Sentell- I'm the opposite of that. I think the first one captures the essence of Port Salerno with all the fishing and sailfish.

R. Krebs- I think the color that he shows on some of the other images will have that same kind of feel. Use your imagination, if you like the color on the other images, it may resonate with what is on the black and white.

J. Rolle Taylor- This is stained glass, correct? Not mosaic.

S. Tsafarides- I thought this was mosaic.

J. Dirk-This is made out of stained glass.

C. Smith- How durable are these outside?

J. Dirk- Stained glass windows have been around for a long time. I would say that maybe in 20 years you might have to go back and do a little grout and things like that. We adhere it to a cement board.

J. Rolle Taylor- I like the simplicity of number two, and the bright colors. But not the third one with the wrong fish. We need what's native to the area.

E. Raffa- Starting with Jaime, if you could each give me your first, second, and third choices.

Jim Dirks: 4 votes as the 1st choice.

Shannon Materio: 3 votes as the 1st choice.

Erica Figueroa: 0 votes as the 1st choice.

E. Raffa- We have four votes for Jim and three for Shannon.

S. Kores- We can propose one or two to the Board of County of Commissioners.

C. Hall- I think we should do two.

C. Smith- I agree.

M. Readling-I do too.

S. Kores- We will take the top two to the Board on August 12.

C. Smith-They will have information like this?

E. Raffa- Yes.

R. Krebs- Thank you for your submissions and the great work.

MOTION

*C. Hall motioned to submit the first and second place entries to the Board of County Commissioners.

**M. Readling seconded, and the motion carried UNANIMOUSLY

Agenda Item: 25-1186 GILLIE AND MARC PUBLIC ART OPPORTUNITY

There was a discussion regarding the opportunity to acquire a public artwork from artists Gillie and Mark (It Was a Windy Day They Would Never Forget) at a price of \$33,000, which includes shipping, with potential tariffs estimated at 10-15%.

E. Raffa- We believe that it's already 10% because it's coming from Australia but could be 15%, or 50%.

S. Kores- We were told that generally artwork is exempt. And the 50% is on copper even though it is a bronze sculpture. It's somewhat uncertain which is why we are holding the contract until August 1. We are hoping for 10-15%.

J. Rolle Taylor- It would be that plus shipping.

S. Kores- No the shipping is already included. The tariff would be on \$27,000 the rest of it was shipping.

MOTION

*R. Sentell motioned to accept up to 15% tariff above the original price.

**R. Krebs seconded.

S. Tsafarides- I would make sure that we not going to pay for the tariff. We are going to purchase it for \$33,000 and he's going to pay for the shipping. Is that how we are working this out, or are we borrowing?" I'm still confused.

S. Kores-\$33,000 covers the cost of the shipping. There is no tariff included in this cost.

C. Hall- This will be permanently ours.

S. Tsafarides- The value of it is \$132,000.

S. Kores- Yes, that is correct. The retail price is \$132,000.

S. Tsafarides- Instead we are getting it for \$33,000.

R. Krebs- Plus the tariff.

R. Krebs- We have a motion and a second. Any other comments? All in favor?

The motion carried UNANIMOUSLY.

COMMENTS

1. PUBLIC –

E. Asselin- Number one, I thought the important thing in any of this was having to do with the history, and I did not see history in any of these that were chosen. I really feel that Jim's is not going to stand out. It just looks like a jumbled mess. On the agenda, there were too many other pieces of artwork that were shown, and I didn't really know what was one, two, and three until we got here. And I couldn't see history in any of them. And psychedelic bright colors are not us. It's not our fishing village. It's not our fishermen.

2. MEMBERS – none

3. STAFF

ADJOURN – Meeting adjourned at 5:10 PM.

Recorded and prepared by:

Dianne Racek, Community Development Specialist

Date

Robert Krebs, Chair

Date

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