

**Manatee Pocket Mooring Field Upland Facility Mosaic Project
Subcommittee Meeting Minutes
Thursday, July 17, 3 pm**

Art in Public Places Staff:

Susan Kores – Director, Office of Community Development
Elise Raffa – Community Development Coordinator, Office of Community Development
Frank Moehrle – Assistant County Attorney

Public Art Subcommittee Members:

Nancy K. Turrell – Executive Director, MartinArts
Todd Foust – Assistant Director, Parks & Recreation
Catherine LoBello – Capital Projects Analyst, Public Works
Barbara Bucci – Professional Artist, Port Salerno Resident
Teri Davis – Port Salerno Community Representative/Park Drive Resident
Leonard Lee – Port Salerno Community Representative/NAC Member

The meeting began at 3:10

Introductions

S. Kores welcomed the group and facilitated introductions with the staff and the committee. Commissioner Sarah Heard was also in attendance.

Sunshine/Public Records Overview

Frank Moehrle educated the committee members on Conflicts of Interest and the Sunshine law.

Sangeeta Maragh, Records Administrator and Linda Mattison, Public Records Supervisor apprised the committee members of the public records laws and what constitutes a public record.

Art in Public Places Overview

S. Kores provided an overview of the MC AIPP program, it's mission and goals, the subcommittee's role and the next steps. The top three chosen today would then go to the Public Art Advisory Committee on Monday, July 28th and then they would make a recommendation to the Board of County Commissioners for final approval sometime in late August.

Site Information Review

E. Raffa reviewed the site information by providing pictures of the completed building, showing its elevations and where the mosaic will be installed. Views of the surrounding area were also shown to give all a good feel for the activities and landscape in which the artwork will live.

Call to Artist Review

E. Raffa provided a copy of the Call to Artists explaining the compulsory elements of the application that the respondents were required to include in their submission.

Artist Proposal Review and Scoring

Each committee member was provided with a binder holding all the applications from the 15 artists that responded to the Call for Artists. Each application was reproduced exactly as it was received for the committee members to review. The binder also included a score sheet and a list of the criteria to be considered with the available points to award. E. Raffa walked them through the set up as described and gave instruction on how to utilize the criteria, and how to award points. The totals would be recorded and the top three applications would move to the next step. They were then instructed that they would have 60 minutes to review and score the applications and could discuss it among themselves if they wished.

Public Comment

Jaime Rolle-Taylor – She was happy that the community was involved and glad she could show her support.

M. Rhodes – Can we see all of the concepts as well?

E. Raffa – Showed the graphic of each artists' concepts to the group.

Review and Scoring

The committee members commenced their review and scoring, discussing the merits of the artwork and the artists as they went along.

Proposal Ranking, Discussion and Recommendations

Each committee member totaled their scores for each artist and these totals were recorded on an excel spreadsheet where they were tabulated. Each applicant had the opportunity to receive a maximum score of 600 points. After the scores were recorded, the committee launched into their final discussions of the top applicants, had the opportunity to change any of their scores and came up with the final three: Jim Dirks, Shanon Materio and Erika Figueroa. Additionally, they had these comments:

- Recommended that Ms. Figueroa change the color and take out the wrong fish.
- Recommended that Mr. Dirks simplify his entry as they felt he included too many elements and repetitive images.

These three will be presented at the Public Art Advisory meeting on July 28th.

The committee members were thanked for their time and effort and the meeting adjourned at 5:20.