



**Martin County
Public Art Advisory Committee
Minutes**

Commission Chambers
Martin County
Administration Building
2401 SE Monterey Road
Stuart, FL 34996

Monday, January 27, 2020

PRESENT

Position	Name	Term Expiration
Chairperson	Catherine Winters	December 31, 2023
Vice Chair	Cynthia Hall	December 31, 2020
Members	Michael Banas	January 7, 2023
	Richard Kennedy	January 7, 2021
	Mark Palazzo	December 31, 2020
	Saadia Tsafarides	December 31, 2020

ABSENT

Position	Name	Term Expiration
Member	Michael Reading	December 31, 2020

STAFF PRESENT

Position	Name
CRA Manager	Susan Kores
CRA Development Specialist	Jana Cox
Assistant County Attorney	Elizabeth Lenihan

* Indicates a motion

** Indicates a vote

*** For the record comment

CALL TO ORDER – Meeting was called to order at 4:46 pm.

DISCLOSURE OF CONFLICTS OF INTEREST – None

APPROVAL OF MINUTES – Agenda Item: 20-0373 Draft Meeting Minutes – November 25, 2019

MOTION

- * C. Hall motioned to approve the proposed November 25, 2019 meeting minutes as presented
- ** R. Kennedy seconded, and the motion carried UNANIMOUSLY

COMMENTS

1. PUBLIC
 - N. Turrell, Arts Foundation of Martin County, gave information on the ArtsFest that is taking place in Stuart February 8-9, 2020 and supplied the board with the latest issue of Martin Arts Magazine.
2. MEMBERS - none
3. STAFF - none

NEW BUSINESS

Agenda Item: 20-0340, Purchase of five (5) Public Art Pieces

Susan Kores, CRA Manager, asked the board for permission to proceed with the purchase of five (5) pieces of art. The art will increase the public art portfolio and provide different contemporary outdoor pieces with little or no maintenance. The cost is \$3,000 and includes delivery and assistance with installation. We are looking for a motion to approve this purchase. Our recommendation is to place these in a central location – Gazebo Park – offering the community a temporary display and education before moving them to permanent homes throughout the County.

- S. Kores – I would like to thank The Arts Council of Martin County for bringing this opportunity to us.
- C. Hall – Will these pieces have markers with explanations of the artwork or signage? What is the cost for these signs?
- S. Kores – Yes. The sixth pad in memorial park will have the signage with artist information and when they go out to their individual sites, they will have signage as well. I do not know how much these signs cost, we can get estimates.
- R. Kennedy – We originally had a plaque made for the Rio structure; do we know how much this cost?
- J. Priest – This was of course a much bigger bronze plaque, but it was between \$1,000 and \$2,000. Also, have you considered the wind load and if these are hurricane proof?
- S. Kores – All 5 pieces are structurally sound except the Silent Sounds of Service piece which would have to have the middle part removed during high winds 60 mph or above. If placed at a firehouse, they could manage this part of it.
- C. Winters – Do we know how old these pieces are and are they in good condition?
- S. Kores – I did ask Mr. Gresko that, he said he would be responsible for delivering them in tiptop condition, but I do not have the information on their age here.
- R. Kennedy – Although I like to emphasize local artists, I like this purchase and the price is right.
- M. Banas – I agree especially if the artist has given us to permission to sell or auction these pieces if we don't find a good fit for them.

MOTION

- * C. Hall motioned to approve the purchase of five (5) public art pieces as presented.
- ** M. Palazzo seconded, and the motion carried UNANIMOUSLY

NEW BUSINESS

Agenda Item: 20-0370, Potential Designs – Rio Roundabout, Manatee Gateway. Susan Kores, CRA Manager, presented some potential designs for the Rio Roundabout and the Manatee Gateway submitted by two artists.

- M. Palazzo – Has the Rio NAC seen these designs?
- S. Kores – No, when we brought these to you initially, we discussed that our timeline is short. We will bring these to the NAC once the Committee has seen the designs and made their recommendation.
- C. Hall – The jellyfish design has lighting in it?
- S. Kores – It does. It will have LED lights that come down the tentacles.
- C. Hall – Can we ask the artist about it?
- K. Sandlin - I am going to use blue LED lights on each tentacle to highlight it. We are going to keep the lights on 24/7. Anytime you pass by it will be beautiful, the glass tops glowing from the light. It will make the roundabout glow. It will be made of stainless steel and be able to withstand the winds coming off the ocean.
- C. Hall – For the roundabout idea with LED lights, will these withstand the weather? What would it take to replace the lighting?
- K. Sandlin – It shouldn't be a problem if I can get Corning to blow the glass where I can get a good connection on the bottom of them. Keep in mind that at the turn of the century, everyone was using glass on all the light poles throughout the country. They had to stay up during hurricanes and tornadoes. A clear example of the LED lights is the Botanical gardens. This same feature is in their art in front and it has withstood the weather. Lights always on, beautiful.
- C. Hall – How many boxes are on the pocket?
- S. Kores – Four (4) boxes that need to be rehabbed and fixed up. We need to make sure the boxes are safe, and I know there have been issues with people climbing on the art.
- C. Hall – Are these designs hurricane safe?
- W. Posten – I have talked with engineers and modified my designs so that they can withstand the wind. A lot of my designs are made with washers that take the wind.
- S. Kores – We can look at some of these designs to see if they can be bolted down.
- J. Priest – Has anyone considered that the children will climb on the boxes and whatever you put there? Also, on the pelican with buoy design for the roundabout, can you put lighting on this?

- W. Posten – I would like to secure a used buoy with lighting from a used salvage yard. Most of them have solar lighting on them so this would save a lot of work. If not, it is possible to put a solar panel on it and hide it into the design.
- M. Palazzo – You should check with the coast guard station in Fort Pierce, seems I saw a buoy or two.
- R. Kennedy – For the pelican boxes design, how tall are they? Is the perch 4 feet tall from the box?
- W. Posten – Yes.
- R. Kennedy – This may detour kids from climbing and people from putting sodas on the piece and so on.
- S. Kores – So Walt would we be able to do that for any of those designs?
- W. Posten – Yes, I think this would work for all of them. I think the fish concept would be the most vulnerable for kids to destroy.

MOTION

* M. Palazzo motioned that the PAAC approve requesting pieces to be made by Corning Mobile Glass Unit such as sea life, glass eyes or coin type pieces that may be utilized in one or more of our art pieces or could be used in future Art in Public Places projects.

** S. Tsafarides seconded, and the motion carried UNANIMOUSLY

* M. Banas motioned that the PAAC request the input and recommendation on these designs from the Rio and/or Port Salerno NACs.

** R. Kennedy seconded, and the motion carried UNANIMOUSLY

STAFF UPDATES

- There is a banner in Memorial Park advertising our support for the Artsfest and Corning Glass.
- The mosaics for Halpatiokee Park are in progress.
- The Cummings Library project received 4 submissions and we will be forming a committee and meeting to discuss the prospects.

COMMENTS

1. PUBLIC - none

2. MEMBERS

- C. Hall – I would like to thank the artists for submitting these designs. They are very good. I wish you luck and am very excited about this project.
- R. Kennedy – I agree, thank you to the artists.

3. STAFF - none

ADJOURN – Meeting adjourned at 5:47 pm

MOTION

* C. Hall motioned to adjourn

** M. Banas seconded, and the motion carried UNANIMOUSLY

Recorded and Prepared by:

Jana Cox, Community Development Specialist

Date

Catherine Winters, Chair

Date

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