

Key Updates to the Art in Public Places Program Manual

Program Goals & Vision

- **Program Goals:** Reframed from a numbered list into themed principles (e.g., *Cultural Enrichment, Artistic Variety, Quality & Relevance, Professional Excellence, Broad Accessibility*) to establish a clearer, values-driven framework for public art selection and investment decisions.

Restructuring & Streamlining

- **Manual Reorganization:** Content reorganized to follow the lifecycle of a public art project, improving clarity for policymakers and the public.
- **Removed Sections:** Frequently Asked Questions (FAQ) section eliminated to reduce redundancy and consolidate guidance within core policy sections.
- **Condensed Content:** Long narrative descriptions rewritten into concise bullets and headings; duplicative and outdated language removed.
- **Role Clarification:** Responsibilities of the Public Art Advisory Committee (PAAC), staff, and project-related departments clarified and reorganized for better governance transparency.

Artist & Artwork Selection

- **Selection Methods Clarified:** Artist and artwork selection pathways clearly defined (Calls to Artists, Open Project Proposals, Direct Purchase, Donations/Loans, Educational Partnerships).
- **Standardized Timelines:** All Calls to Artists and Open Project Proposals must be publicly advertised for a **minimum of 45 days** (previously “reasonable notice”).
- **Evaluation Consistency:** Formalized scoring criteria introduced to ensure transparent, consistent, and defensible selection recommendations to the Board.
- **Selection Committees:** Terminology updated from “Subcommittee” to “Selection Committee,” with clearer guidance on advisory roles and composition.

Martin Murals Program:

- **Program Structure:** Reorganized under clear headings (Eligibility, Placement, Maintenance, Funding, Timeline, Pre-Application Meeting).
- **Program Clarifications:**
 - Mandatory pre-application meeting with program staff.
 - 70% final payment contingent upon staff inspection and approval.
 - Timeline extensions permitted only with AIPP staff approval.
- **Eligibility Clarified:** Limited to eligible artists and private non-residential property owners in Martin County (previously broader eligibility language).
- **Board Oversight:** Murals proposed on County-owned buildings or facilities explicitly require Board of County Commissioners approval.

Forms & Documentation:

- **Forms Removed:** All internal-use forms removed from the manual.
- **Digital Transition:** Forms previously included in the manual have been converted to digital formats and are now administered digitally to improve efficiency, accessibility, and version control.

Transparency & Compliance:

- **Sunshine Law Guidance:** Sunshine Law requirements consolidated and clearly documented.
- **Conflict-of-Interest Rules:** Disclosure requirements formally clarified and expanded to require artists submitting proposals to disclose any actual or potential conflicts of interest, reinforcing transparency and prohibiting self-dealing.
- **Codified Best Practices:** Longstanding administrative practices are now formally documented to improve consistency, accountability, and public transparency.