

## **Key Updates to the Art in Public Places Program Manual**

### **Program Goals:**

- Reframed from a numbered list into themed principles (e.g., Cultural Enrichment, Artistic Variety, Quality and Relevance) for a broader vision and clearer artwork selection criteria.

### **Restructuring & Streamlining:**

- FAQ section removed.
- Content reorganized (e.g., PAAC Subcommittee responsibilities now follow the PAAC section).
- Long narratives condensed into bullets/headings.
- Redundant text cut and duplicate instructions removed.

### **Martin Murals Program:**

- Organized under clear headings (Eligibility, Placement, Maintenance, Funding, Timeline, Pre-Application Meeting).
- Program Clarifications: timeline extensions allowed only with staff approval, 70% final payment tied to staff inspection/approval, and mandatory pre-application meeting with staff.
- Eligibility Clarifications: limited to artists (per Ordinance No. 1103) and private non-residential property owners in Martin County (previously, “anyone” could apply).

### **Standardized Timelines:**

- Calls to Artists and open proposals must be advertised at least 45 days (previously only “reasonable notice”).

### **Forms & Documentation:**

- New: Public Art Project Proposal Form and Martin Murals Program Application.
- Removed: Call to Artists template (now online) and Pre-Qualified Artist Pool Application.
- Renamed for clarity (e.g., “Artwork Catalogue Form,” “Submission Checklist,” “Subcommittee Contact Form”).
- New conflict-of-interest disclosure required for artist submissions.
- Transparency & Compliance:
- Formalized Sunshine Law directives.
- Conflict-of-interest rules clarified (must declare conflicts, no self-dealing, no engagement with artists before final selection).
- Practices previously followed as standard procedure are now fully documented.