



Peter & Julie Cummings Library Outdoor Space
2551 SW Matheson Ave.
Palm City, FL 34990

December 20, 2019

Thank you for the opportunity to submit my credentials for the Peter and Julie Cummings Library Outdoor Space project. I invite you to please review my resume to see my experience with public art, including commissions from the United States Army Corp of Engineers (*River and Light*), the City of Gainesville (*Into the Smoke*), Orange County (*Aviary*) in addition to others.

I was particularly excited to see this RFQ because the Call specifically mentioned that the work "may be colorful or whimsical and should appeal to residents of all ages". I have passion for Inclusive design and I so appreciate that the selection committee is looking for work that considers viewers of all ages and abilities. I have been working as an artist for almost 20 years with a focus on public art for the past 10 years. In that time I have completed several projects that were developed with Inclusive design in mind. I recently completed a project for Orlando/Orange County, Florida that includes Orlando's first Inclusive playground, a place for children of all abilities can play together (see *Aviary* Images). For this project, which is located on the banks of a lake, I developed the idea of using abstract bird forms of varying sizes, shapes and colors to symbolize the diversity of the children that will play on the site. In a larger sense the bird forms also evoke a sense of freedom of movement (some of the birds turn) for those with disabilities while also referencing the lakeside location of the park. This project had a \$30,000 budget. Your project is also of personal interest to me as I have three young children of my own that I often bring to our local library. Creating art that will enhance the library experience for all ages would be a joy for me.

My approach to public art projects is not all that unlike how an architect/contractor might work, moving from concept development to forms (hand drawings, computer models, etc) to fabrication plans, engineering, fabrication, finishes and installation. Developing fabrication drawings and having engineered drawings allows me to work directly with contractors, architects and permitting officials to ensure that the installation of the work goes smoothly and safety is a top priority for all involved.

I am proposing a work tentatively named "Literacy Looking Glass"- a group of forms composed of steel and stained glass that reference a library-book shaped leaf. The "leaf/book" form is elevated by a stem, looking like it grew in that location along the path. Each "book-leaf" is composed of steel and stained glass, fabricated in such a way that it will cast colorful shadows on the ground below. The concept evokes a sense that books and resources within the library color the world in which we live. A book can enlighten readers to a new, colorful way of looking at the world- a lens in which we view new ideas. There are two options for installation- one would be a series of two stems located along the sidewalk so that the color shadows are projected directly on to the sidewalk. The second option is more a tree-like group of two stems with small reading stools (permanently attached to ground) below. An outdoor reading nook for adults or for caregivers reading to children.

I hope that I might be given the opportunity to discuss this project in person so that I may explain the concept, installation and foundation of the work in depth and answer any questions you might have. Thank you, again, for the opportunity to submit my work for this prestigious project.

Jenn Garrett

A handwritten signature in black ink, appearing to read 'Jenn Garrett', with a long horizontal line extending to the right.



STATEMENT

Inspired by the people and history of places, I create art at an architectural scale that becomes part of the cultural fabric of that community.

education

University of Florida
MA Interior Design 2004

University of Georgia
BFA Sculpture, 2000

Contact

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j. garrett art

jgarrett

RECENT COMMISIONS

2018 *Learn to See*

Cade Museum for Creativity and
Invention- Gainesville, FL

2017 *Aviary*

Orange County Govt Young Pine
Park, Orlando, FL

2015 *Alachua Branch*

Alachua County Property Appraiser

2013 *Solar Tent*

Solar Impact, Gainesville, FL

2012 *Nest Egg*

Stetson University Deland, Florida

2012 *River & Light*

Lower Mississippi River Museum
(US Army Corps of Engineers)
Vicksburg, MS

2012 *Into The Smoke*

City of Gainesville- Sculpture for
Fire Station 1

EXHIBITIONS



Art in Context- Ireland National
Botanic Gardens-Dublin, Ireland
(7/16-11/16)
ArtSpot Inaugural Outdoor
Exhibition- Johns Creek, GA (12/15-
3/17)
New Forms From the Southeast-
Mercer University, Macon, GA
(3/2015-9/2015)
Casting Justice- City wide solo
exhibition/installation of 10 works
addressing
 human trafficking-
Gainesville, FL (1/2014-4/2014),
Tampa, FL (Jan-April 2015), Miami
(May 2015)
Currents- Harn Museum of Art,
Gainesville, FL (4/2013-4/2014)
Art on the Avenue, Boynton Beach,
FL (10/2013-10/2014)
Midsouth Sculpture Alliance
Professional Outdoor Exhibition,
Chattanooga
 TN (3/2012-10/2013)
Art on the Beltline, Atlanta, GA
(8/2011- 11/2011)
Museum of Florida Art Sculpture
Walk, Deland, FL (10/2011-10/2012)

National Outdoor Sculpture
Competition & Exhibition, North
Charleston
 (4/2011-3/2012)
Haile Village Center, Gainesville, FL-
Solo Exhibition (2011)
2010 Centennial Celebration Juried
Outdoor Sculpture Exhibition,
 University of Southern
Mississippi (3/2010- 3/2011)
Art in Public Places Juried Exhibition,
Knoxville, TN (4/2009- 11/2009)
The Hub Project, Community Design
Center, Gainesville, FL (2004)
Natural Instincts- Solo Exhibition,
Thomas Gallery, Athens, GA (2000)
Group Exhibit - SMC Corporation,
Lawrenceville, GA (2000)
Georgia Sculptors Society Annual
Exhibition, Athens, GA (2000)
Lyndon House Juried Exhibition,
Athens, GA (1998)
Lavori In Corso (group exhibit),
Palazzo Vagnotti, Cortona, Italy
(1997)

PROPOSED ARTWORK AND PREVIOUS WORK

jgarrett



JENN GARRETT
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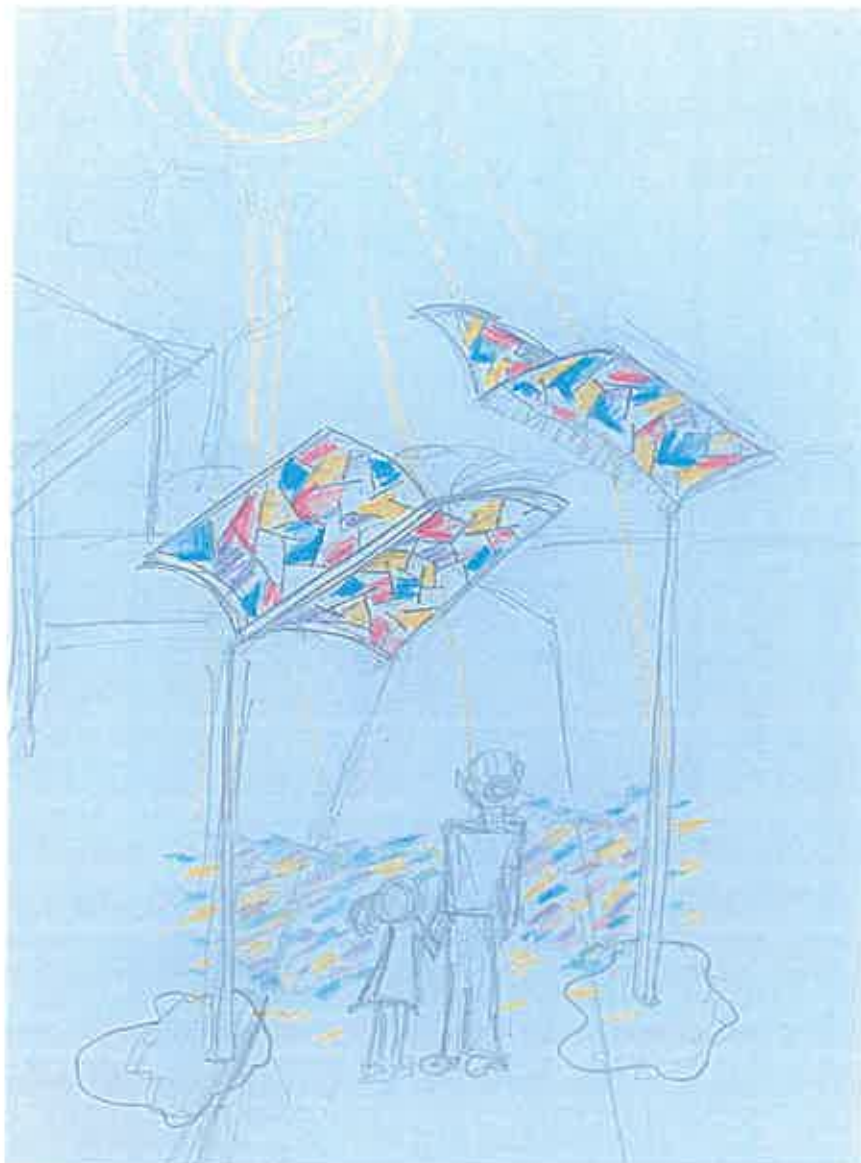
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PROPOSAL- LITERACY LOOKING GLASS

Option 1- Walk through the rainbow

- Appx 12-15 feet tall
- Includes Stained glass panels set in a book form composed of powder coated steel
- Patrons can walk through rainbow shadows cast on ground,
- Colorful book forms create rainbow shadows on sidewalk below symbolizing the worlds library patrons can access through the library.
- Installation method- subterranean concrete pilings allowing sculpture to look as though it grew in place.
- Maintenance- Powder coated steel will endure Florida environment for 20+ years. IOption to repowder coat or paint with rustoleum heavy outdoor paint in case of long term wear.
- Safety- All sculptures come with engineering report calculating projected wind loads and specifying installation methods and materials to withstand Florida inclement weather



PROPOSAL- LITERACY LOOKING GLASS

Option 2- Rainbow reading nook

- Appx 15 feet tall, all glass panels will be located higher than maximum reach of an adult

- Includes Stained glass panels set in a book form composed of powder coated steel.

- Patrons can sit on whimsical stools beneath colorful shadows.

- Colorful book forms create rainbow shadows on ground below symbolizing the worlds library patrons can access through the library. Stools may be laser cut with notable texts.

- Installation method- subterranean concrete pilings or steel plate anchored to concrete pad

- Maintenance- Powder coated steel will endure Florida environment for 20+ years. Option to re-powder coat or paint with rustoleum heavy outdoor paint in case of long term wear. Glass is replaceable in case of vandalism or hail

- Safety- All sculptures come with engineering report calculating projected wind loads and specifying installation methods and materials to withstand Florida inclement weather





Invasive

**Steel, Aluminum
(2017)**

12ftW x 12ftD x 12ftH

Base=3'Wx3'D

400 lbs total

(200 lbs each) + weight steel

plate base

\$25,000

An homage to my family members and others who have endured cancer, Invasive is simultaneously beautiful and somewhat strange. On first glance it may seem that this is a sculpture about takes the form of flowers, but upon further review you may recognize the forms as breasts. The work refers to the experiences of my sister and mother who both, after a breast cancer diagnosis, were faced with the terrible decision of how to treat the cancer. The cell pattern of the petal forms reflects the challenge of fighting something so tiny that every cell counts.

This sculpture will be available in mid January 2019 for installation in Port St. Lucie.

Available Artworks



Invasive

**Steel, Aluminum
(2017)**

**12ftW x 12ftD (variable upon
installation) x 10ftH**

Base=3'Wx3'D

400 lbs total

**(200 lbs each)+ weight steel
plate base**

Retail Price \$25,000



Installation

The sculpture as shown in photos here is utilizing an in-ground/post hole installation method. For the Port St. Lucie installation I will fabricate a steel plate base that will support the "stems" of the work. The steel plate will be at least 1/8" thick and will be bolted to the concrete pad on site utilizing concrete anchor bolts. I have anchored numerous sculpture in this manner and installation will take approximately 4 hours. I have fabricated this sculpture in such a way that I will not need a crane for installation. I will install the work myself with the help of an assistant. I will need access to power but I will provide my own power tools, power cords and hardware. I am always happy to speak with citizens and answer questions from interested passersby during breaks in the installation process. Having the chance to bring art to people in their own world is one of my favorite parts of making public art.



Aviary

Aviary
Steel, kinetic hub (2016)
(17ftW x 17ftD x 20ftH)
Orlando, FL
\$29,300

Aviary was commissioned by Orange County (Orlando) as a public artwork at Young Pine Park, site of Orlando's first inclusive playground. I chose to use birds as symbol for diverse, inclusive design both because of its whimsical nature and its location near wetlands. Each bird is a different size, color and some have the ability turn while others will be fixed, reflecting the diverse abilities of children that will play at the park together. The birds also echo the freedom of children to play outside together in a welcoming place. This sculpture was installed at Young Pine Park in November of 2016.



Learn To See

(Gestalt Sculpture 2017)
Aluminum
36"x36"x72"H
Series of 21

The series "Learn to See" utilizes gestalt imagery of the primary donors to the museum (in the classic face/vase configuration) in lieu of the typical donor wall. The series of 21 sculptures are located on LED lit pedestals outside the museum, set on a path created by a Fibonacci spiral. Each face naturally embodies the fibonacci spiral, as well as the golden mean derived from it. When visitors view the sculptures, there is a "eureka" moment where they see the face for the first time. This moment symbolizes the experience of the inventor- seeing the same data that everyone else sees, but the inventor seeing something new in that data that no one has ever recognized before. That "eureka" moment also applies to the experience of someone learning something new. There is a beautiful moment when you can see the student's eyes light up and you can tell that they are seeing something new to them for the first time. The Cade museum is built to inspire those moments through their work with artists and scientists, dedicated to discovering a sharing new ideas, new ways of seeing. The sculpture series has become a symbol of the museum and their mission and a teaching tool for explaining the beauty of invention. It also engages visitors at night through custom controlled led lighting of every color.



Alachua Branch

Aluminum, Acrylic, LED
2015
192"x6"x96"H
(16ftW x 6inD x 8ftH)
Alachua County, FL

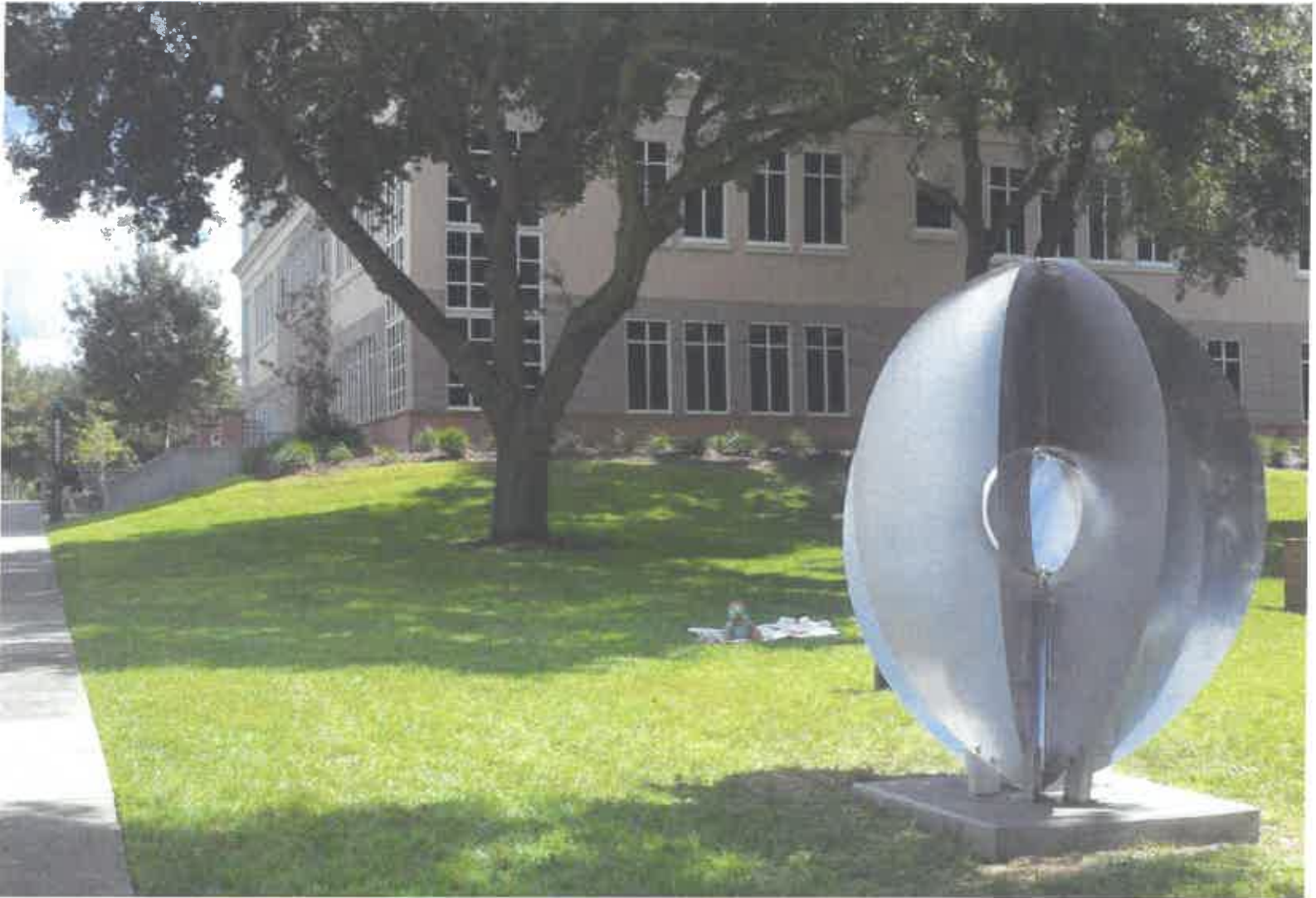
Commissioned by the Alachua County Property Appraiser, Alachua Branch follows the path of the Santa Fe River as it serves as the northern boundary of Alachua County, Florida. The river form, articulated in aluminum with a brown finish, extends in a way that is representative of an oak branch, the symbol of the County. Acrylic panels printed with historic maps of the county dating from the 1500's to present day are cut and layered to form foliage around the branch. The sculpture's layers- layers of maps, layers of history, layers of access and of ownership, reflect the history of how we define Alachua County, a physical embodiment of the GIS features available through the Property Appraiser's office today.



Into the Smoke

**Fire Station 1(2012)
Aluminum, LED lighting
240"Wx120"Hx12"D**

The sculpture for Fire Station #1 was created to honor the brave firefighters who face danger every day. I wanted to create an image that was larger than life, emphasizing the significance of the firefighter's role as first responders. The work is site specific, located on a fire station exterior wall in a neighborhood that was just beginning to show signs of a renewal at the time of installation. The figure comes out of the smoke colored metal, surrounded in a halo of light created by LED lights that light automatically at sunset. The work has become a beacon of the burgeoning neighborhood while recognizing the significance of the firefighter's work there. The billboard size sculpture was commissioned by the City of Gainesville.



Nest Egg

Nest Egg (2010)
Aluminum
54"x54"x 85"H (kinetic)
Stetson University
Deland, FL

Located on the Stetson University campus in Deland Florida, Nest Egg includes a kinetic center circular panel that is engaged by the wind and makes the work move internally. The work embodies efficiency and creating a form using the least amount of material. The spinning interior reflects the potential of egg form, that new life springs mysteriously from the small, vibrant center. The work is highly reflective and draws in the imagery of the surrounding environment. This sculpture was purchased by Stetson University in 2012.

Successful Public Project Example



Aviary

Steel, kinetic hub (2016)
(17ftW x 17ftD x 20ftH)
Orlando, FL
\$29,300

**Commissioning Agency: Orange
County Arts & Cultural Affairs**
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Aviary was commissioned by Orange County (Orlando) as a public artwork at Young Pine Park, site of Orlando's first inclusive playground. I was drawn to this project due to my previous involvement in inclusive design playgrounds—playgrounds that allow children of different abilities and challenges to play together, rather than limiting children based in their abilities. As I spoke about the work on opening day of the playground, a child with autism played beneath the sculpture, gazing at the turning bird forms as they moved slowly with the wind.

I completed this project on time and within budget, however, park construction was delayed. Working with director Terry Olsen, I agreed to install the work temporarily in downtown Orlando at the county office. The temporary installation gave the county another public art exhibit for a fraction of the typical cost, promoted the county's public art program and allowed me to move the completed work out of storage until the park was ready for installation. When I received the call that the park was ready for final installation, I was within 2 weeks of giving birth to my third child. Rather than delay the installation, I hired a team of experienced art installers to move and install the work in the park so it would be ready for opening day.

References



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