

Kirk Seese

Visual Artist



CONTACT ME



443 622-2237



kirk@bbmurals.com



1605 Front Ave. Lutherville, MD 21093



www.bbmurals.com



Artist Statement

All public art is of interest to me, because public art enriches all our lives!

This project is of particular interest because of many reasons, one of which is that it calls for an interactive, colorful and whimsical piece, and I have developed something that fits that description perfectly! Almost as if it was already custom tailored and site specific for this venue.

Secondly, anytime there is an opportunity for art to be included in a library setting, I am thrilled! Art and education go so well together. I think it has to do with the celebration of culture, whether it be the visual arts or written word. For me, to have a sculpture placed around a library is such a high honor and worth every effort to achieve.

I also get the warm fuzzies when I think of the families of children and adults alike enjoying the interactivity of my Magnify sculptures together. They spin, swivel, cast stained-glass looking reflections onto the ground, and are sturdy enough to be handled daily with little to no maintenance. In fact, the core design was originally created for a climbing wall while I was working at ClimbZone, a New Zealand based, active family entertainment company specializing in themed climbing walls and franchised gyms.

Lastly, I have yet to build this sculpture because of the large expense it will take to rent time on the CNC machine, purchase the costly sheet of ½ thick clear acrylic and have it cut in a circle, the MDO board, the metal posts, etc. I am not in a position, yet, to spend thousands of dollars on research and development. Instead, I pitch this concept to potential RFP's and RFQ's like this one, in hopes that someone will choose it for construction. I have however built something smaller and similar, and experimented with printing on clear acrylic using a large format flatbed printer, (8' x 10' large). It works well, which makes me confident in proposing this as a viable sculpture potential.

Magnify is a built-in educational piece as children can learn about light refraction, reflection, even the principles of motion, all while having fun! They instantly peak the viewers interest and draw people in like a magnet, a perfect fit for the grounds of a library. They will last the test of time with their posts embedded 5 feet below ground level and come with a full replacement warranty against material failure or vandalism, which I do not expect but will plan for in the budget non the less.

Speaking of budget, if chosen, I will present a calculated and itemized budget breakdown of all costs associated with this project to the committee. Although I no longer work full time as Lead Designer at ClimbZone Production, I still use them as my top fabricating resource.

Thanks for your consideration,
Kirk

Kirk Seese

Creative Director



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EDUCATION

B.F.A. Graphic Design / Illustration

1997 Maryland Institute College of Art, Baltimore, MD

SKILLS

Project Manager

Conceptual Artist

Mural Painter

Graphic Designer

Digital 3D Modeler

Sculptor / Fabricator

Sign Painter

Set Painter

PERSONAL PROFILE

Kirk Seese is a lifetime visual artist, specializing in large scale murals and public sculpture. From facilitating community art projects using volunteers of all ages, to designing multi-million dollar indoor climbing gyms for franchisees, Kirk offers a wide range of expertise in design, fabrication, delivery and installation of winning artworks across the nation.

WORK EXPERIENCE

Founder / Owner / Lead Designer

BB Murals llc / Kirk Seese Art

2007 - present

1605 Front Ave. Lutherville, MD 21093

- Design concept art for 2D & 3D projects based on client's unique specifications.
- Paint or fabricate projects according to visual specifications, timeline & budget.
- Work with Architects, City Planners & Engineers for site requirements
- Design & maintain on line presence including website and social media sites.
- Locate, prepare & submit responses to national Request For Proposals & Request For Qualifications for consideration.

Lead Designer / Creative Director

ClimbZone Production

Nov. 2015 - July 2019

8993 Yellow Brick Rd. Rosedale, MD 21237

- Created 2D & 3D concept art for themed climbing walls measuring 5' x 28' to 20' 28' to be used for full scale fabrication & installation.
- Created and maintained style guides for each wall & it's hand built, hand painted pieces to ensure uniformity for franchisees.
- Designed & managed print & web graphics for ClimbZone's corporate image & promotional materials including for our franchisees.
- Operated & maintained our Oce Arizona 1260 XT large format, flat bed, in-line printer for steady production.
- Photo documented all stages of creation for each piece, for each climbing wall.

Scenic Artist / Set Painter

For Film & Television

2005-2007

- Painted a variety of faux finishes for the following tv shows / films:
Extreme Makeover Home Edition: Girls Hope / Boys Hope Baltimore
The Wire: Season 4 - HBO
Evan Almighty - Universal Pictures
Invasion - Warner Bros.
Miss America Pageant 2006
Crazy Eights - IKM Productions
Apology - Bask Entertainment

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Visual Artist



SOCIAL MEDIA



BB Murals & Kirk Seese



BB Murals & Seese_The_Day

RECENT AWARDS

Underwater Museum of Art

2020/ Walton County, FL www.umafl.org

\$6,500 for a permanent sculpture

Sunset Neighborhood Park Sculpture

2020/ Renton Arts Council / City of Renton, WA

\$250,000 for a permanent sculpture

Greeley Evans Transit Center Sculpture

2019 / City of Greeley, CO

\$50,000 for a permanent sculpture

Parkview Manor Apt.'s Garden Courtyard

2019 / Hyattsville Community Development Corp., MD

\$35,000 for three permanent sculptures

Mall at Prince Georges Gateway Artwork

2019-2020 / Hyattsville, MD

\$30,000 for a permanent sculpture

Pat Miller Neighborhood Art Marker

2019-2020 / Office of the Arts / Alexandria, VA

\$10,000 for a permanent sculpture

Art on the Trail Sculpture Exhibit

2019 / The Town of Wake Forest, NC

\$4,000 for a two year loan

Omnium Gatherum Sculpture Exhibition

2019 / Arts Alpharetta / Alpharetta, GA

\$5,000 for a two-year loan

Public Art League Sculpture Exhibition

2019 / Public Art League / Champaigne, IL

\$2,500 for a two-year loan

Art in the Park Sculpture Exhibiton

2019 / Rock Falls Tourism Dept. / Rock Falls, IL

\$2,000 for a two-year loan

and more...

WORK EXPERIENCE CONTINUED

Art Teacher

Central Career Center at Briscoe High School

1999-2005

MLK Blvd., Baltimore City, MD 21217

Taught the following units:

- Drawing, Painting, Watercolor, Clay, Portraiture, Mosaic, Wax Batik, Mural Painting & Photoshop
- Facilitated several school-wide beautification projects
- Won "Teacher of the Year" in 2003

Director of Urban Arts Projects

Greater Homewood Development Corp.

One Year Service 1998-1999

Baltimore City, MD 21217

- Facilitated 15 interior and exterior mural projects in Baltimore City, engaging school and community groups and using student and community volunteers.
- Facilitated Freshman Orientation Service-Learning Day Mural projects for both MICA, (Maryland Institute, College of Art) & JHU, (Johns Hopkins University) with upwards of 60 students at a time.

Graphic Artist

F.W. Haxels Sign & Awning Co.

1990 - 1998

Baltimore City, MD 21218

My introduction to the commercial art world. I would spend my summers in high school and even the first few years of college in a sign production warehouse learning how to use vinyl lettering to create large format vinyl banners and signs for the Baltimore/DC Metro area. We also did some hand painted signs. Our highest profile client was when the Olympics were in Atlanta, GA and we were called to assist in the overflow.



Kirk Seese

Trusted Resource



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REFERENCES

Mrs. Kim Snyder

Public Art Coordinator, The City of Greeley, Greeley, CO

- ☎ P : (970) 350-9450
- ✉ E : kim.snyder@greeleygov.com
- 🏠 A : 651 10th Avenue, Greeley, CO 80631



Mr. Stuart Eisenberg

Executive Director, Hyattsville Community Development Corp., Hyattsville, MD

- ☎ P : (301) 693-0073
- ✉ E : eisenberg@hyattsvillecdc.org
- 🏠 A : 4314 Farragut St. Hyattsville, MD 20781



Mr. Paul Gaines

President, The Kingman Mainstreet Group, Kingman, AZ

- ☎ P : (678) 480-1445
- ✉ E : composites@mindspring.com
- 🏠 A : 7000 Flightline Dr. Kingman, AZ 86402



Mrs. Kristan Joice

Operating Owner, ClimbZone White Marsh, Middle River, MD

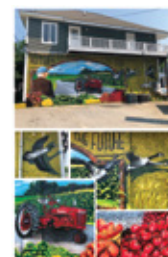
- ☎ P : (443) 610-0291
- ✉ E : kjoyce@climbzonewm.us
- 🏠 A : 1412 Tangier Dr. Middle River, MD 21220



Mrs. Laurie Walters

Vice President, Kent County Arts Council, Rock Hall, MD

- P : (443) 465-0681
- E : lewalte1@yahoo.com
- A : 21309 E. Sharp St., Rock Hall, MD 21661



Mr. David Palmer & Mr. Jesse Johnson

Owners of Brewery Fire, Taneytown, MD

- P : David - 301 318-0031, Jesse 443 789-3459
- E : dpalmer4999@gmail.com
- A : 4337 Old Taneytown Rd, Taneytown, MD 21787



Magnify

Peter & Julie Cummings Library Public Sculpture Proposal

Artist:

Kirk Seese

Materials:

Post:

10' long, (5' from ground level) x 2" square tubular steel, primed & painted

Base:

8" diameter x 5' deep concrete footer

Rings:

30" diameter half circle x 3/4" thick Medium Density Overlay Board, (MDO), CNC cut, primed, routed, sanded & painted gloss black

Lens:

1/2" thick clear acrylic with designs directly printed onto the surface

Paint:

Exterior Black Laquer

Protective Coating:

Clear, UV inhibiting, self leveling epoxy resin (Tarbender)

Pins:

Stainless steel swivel carriage bolts or something comparable.

Process:

Assemble the rings and lens set

Attach rings and lens set to post

Cover in bubble wrap and prepare for shipping.

Dig hole on site using auger, insert post, level & pour concrete.

Price:

\$2,500 for a one - two year loan,
\$7,500 to purchase

Introduction

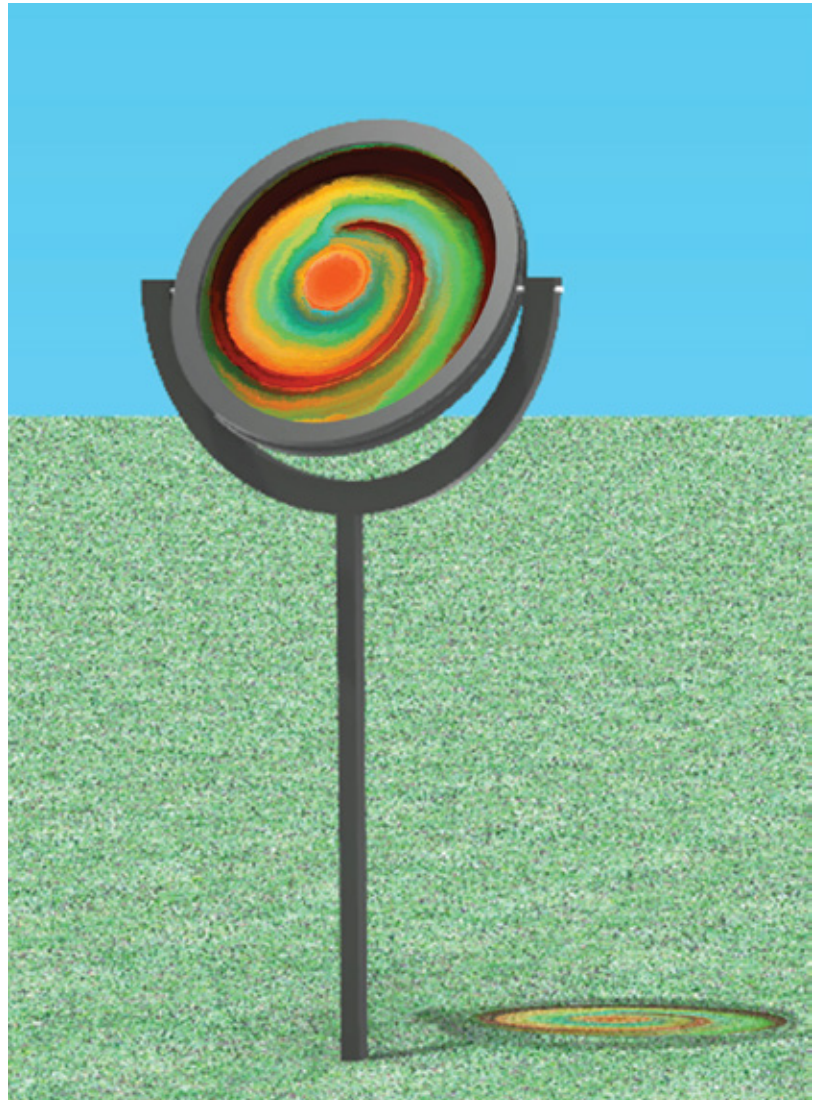
This interactive, kinetic sculpture acts as a giant magnifying glass, except sunbeams pour through the colored "lens" as the viewer swivels the rings into position to catch the light, casting a stained glass reflection on the ground, or anything else it hits.

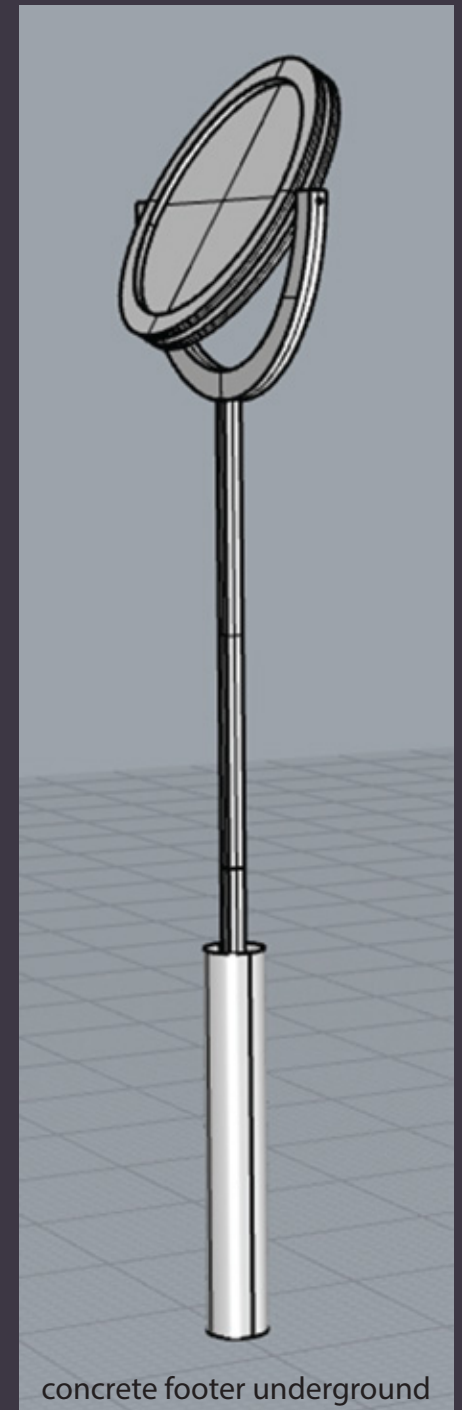
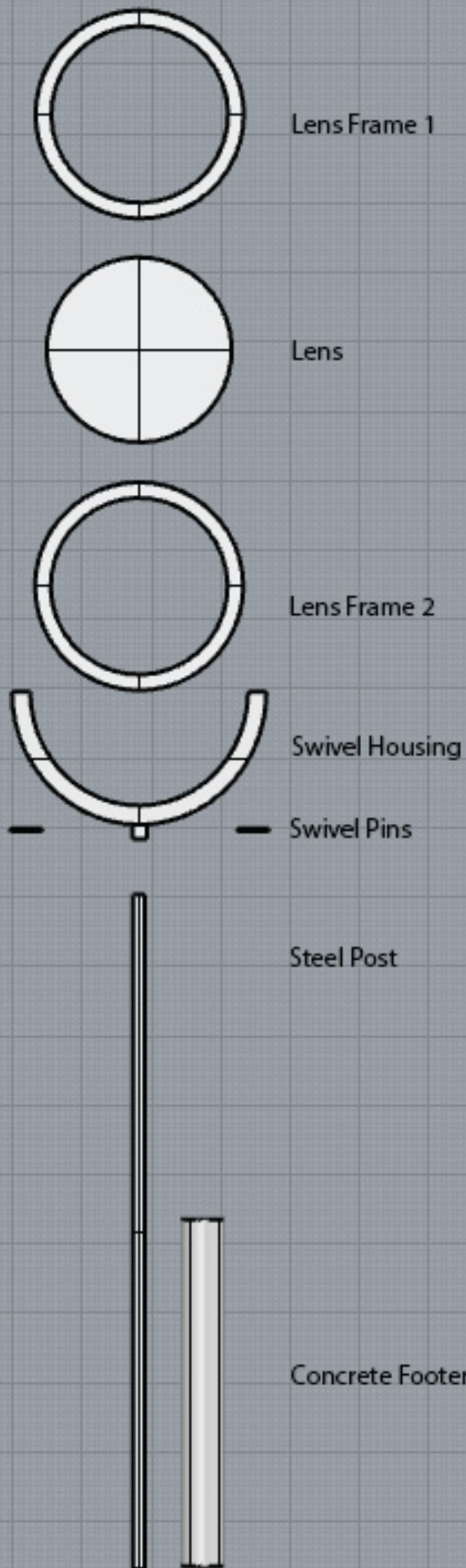
Made from CNC cut, sign industry standard MDO board, primed and painted black, a steel post, and a 1/2" thick piece of circular, clear acrylic with designs directly printed on using UV Ink from a large format flatbed printer, this piece is meant to be enjoyed outdoors by the general public.

The entire sculpture can be secured to a concrete pad using a welded base plate, or embedded in the ground using a concrete footer. The image below reflects the concrete footer method.

Magnify instantly becomes an education tool as it demonstrates the concepts of transparency, light reflection and refraction, even the physics of mobility with it's rotating top.

It immediately draws the viewers attention begging to be touched and handled. A strong addition to any temporary or permanent sculpture collection!





concrete footer underground

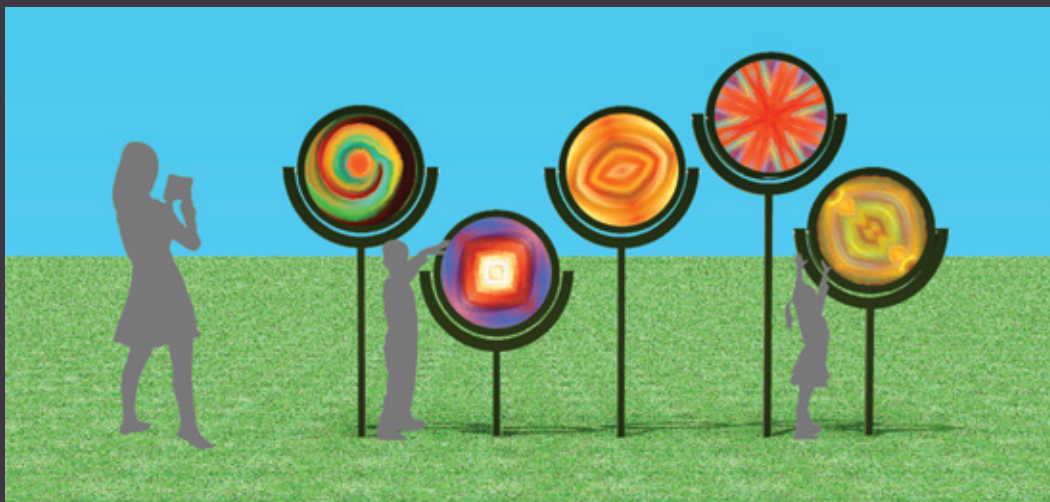
Magnify

In conclusion, Magnify is an invitation to explore, play and have fun. It invites the curious, inspires the creative, and adds wonder to the everyday domesticity of life. Imagine passing this piece by a park, sidewalk, or city street. If seeing it for the first time, you are going to check it out. You will investigate. It's inevitable. Does it move? Can I spin it? What's it made out of? Who put it here? All those questions and more spring to mind and are welcome.

In this serious and sometimes frightening world we live in, I am drawn to the clever street art I see all over Instagram, the meme's on Facebook that make me chuckle, and the playfulness of work like this, to balance all the dysfunction out there. It's a reminder of how we are all made to create, to produce beautiful things, together.

That there is commonality in all of us, and the world is indeed a wonderful and special place.





The only reason I have not built this yet is because of the high expense, including renting the CNC machine, purchasing a large piece of acrylic to cut the circle out of, the MDO and metal, etc.

I am hoping that a public sculpture commission will give me a reason to build it, and the funding necessary to bring this concept to life.

For the budget allowed, \$30,000, I predict to offer five to seven Magnify pieces in any arrangement the committee chooses. We could group them together in threes, or create a parade along the walkway. I am open to a conversation about placement and other colored design options if necessary.

Thanks for your consideration!
Kirk





1.

Title: History of Greeley Public Transportation, Greeley CO

Medium: Steel, ¾" MDO Board, ink & epoxy resin, spray paint

Date: 2019

Size: 10' x 40'

Budget: \$50,000

Notes: Winner of 2019 National Sculpture Contest sponsored by the City of Greeley for the new Transit Center Façade.

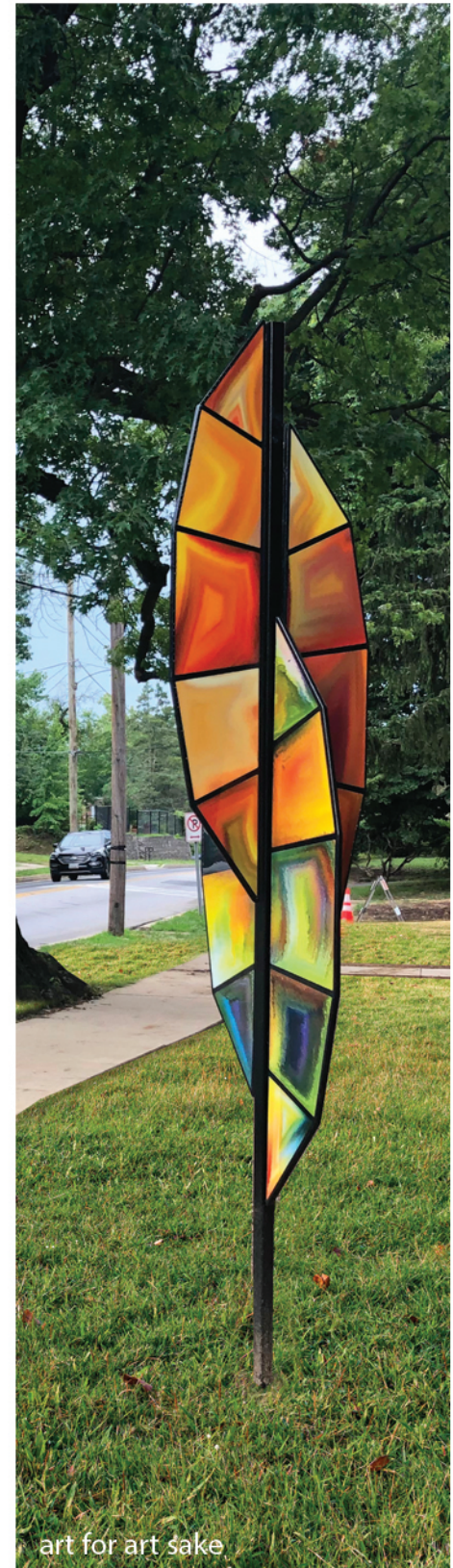




interactive play piece



functional rest piece



art for art sake

2.

Title: The Turtle, The Shell & The Feather Sculptures, Parkview Manor Apt.'s Garden Courtyard, Hyattsville, MD

Medium: Steel Piano Hinges, $\frac{3}{4}$ " Baltic birch plywood, ink, epoxy resin & cast resin hand holds

Date: 2019

Size: Turtle: 7' x 12' x 4', Shell: 3' x 7' x 12', Feather: 3' x 3' x 10'

Budget: \$35,000

Notes: Winner of a National Public Sculpture Competition sponsored by the Hyattsville Community Development Corp. for the Parkview Manor Apt.'s Garden Courtyard



The Feather Single - Old Town Art Splash, Coppell, TX 2019



The Feather Single - Smith Creek Soccer Center, Wake Forest, NC 2019



The Feather Single - Founders Park, Johnson City, TN 2019



The Feather - Art Walk, City of Alamosa, CO 2019



The Feather Single, Omnium Gatherium, Alphareta, GA 2019



The Feather Single - Art in the Park, Rock Falls, IL 2019

Title: The Feather, Sculpture, various locations
 Medium: Steel, ¾" Baltic birch plywood, ink & epoxy resin
 Date: 2019
 Size: 3' x 3' x 10'
 Budget: \$2,000 - \$2,500 for a two-year loan
 Notes: Winner of National Public Sculpture Competitions