

AIPP Subcommittee meeting

Peter and Julie Cummings Library Outdoor project

Monday, June 29, 2020

Attendees: S. Kores, J. Cox, N. Turrell, M. Miele, K. Yanchula, E. Henderson, C. Smith, J. Jenkins

Absent: Chuck Smith, Annie Potts

This is the second meeting of the sub-committee as requested by the Public Art Advisory Committee. All artists were informed that they could submit additional information on their proposals and were asked to be available to be called if the subcommittee had questions.

All were re-introduced.

S. Kores recapped the public meeting from May 26

Josh Jenkins talked about the ADA rules:

- If a piece is interactive, there must be a 36" clear path up to the piece, so that a person with a disability can get to it and interact as well.
- Some of the pieces, the operable parts, must be no more than 48" from the ground for interaction.

Discussion of proposals

N. Utto's new information was considered.

Comments:

Hard to figure out how far apart the letters are

Not interactive if it is to follow ADA, then it is just a garden of letters.

Kids will climb all over them anyway

Obvious concept/too literal

Too much cement, not an enhancement

Cemetery of letters that look like tombstones

More difficult to maintain and a liability

Is there enough space?

The Committee had no additional questions for Ms. Utto

ADA compliance would be more difficult to achieve

J. Garrett's new information was considered. The Committee had some questions for her and she was called.

Questions about the stained glass: composition, color, strength?

She will be working with a stained-glass artist. It will be translucent, reinforced cathedral glass installed within powder coated steel or aluminum.

Size of the pieces: Either option is approximately 15' tall. The book/glass pieces are 3 feet by 2.5 feet

She has added an additional piece to Option 2 to have 2 "stems" on the east and 1 on the west side of the path. She believes this works better with the sun moving from east to west and she did some shadow studies to show that.

Both options are ADA compliant

What about the colors? She can do other colors and put together color sheets for the committee to choose.

Maintenance: Powder coated steel is very durable and she will be looking into aluminum, which is even better, however it is lighter and she will have to make sure that it will hold the glass. Each "stem" is made in pieces for ease of installation, maintenance and repair.

Comments:

New information was extremely informative

K. Sees project was considered. The Committee had some questions for him and he was called.

Describe the lens material and will it hold up in this weather? Although he hasn't had them out in the field for a long time in Florida type weather, they are ½ clear acrylic with direct ink print on them. It should not warp or melt or discolor. He can apply a clear epoxy resin over them as well. He would make them as durable as possible because it would not work well if he kept having to replace them. He will replace up to 5 years. Can you make the diameter of the lenses bigger? Since they do vary in height, yes he could vary the disc size as well. They are proposed at 30" and he can make them up to 48".

His artwork is ADA compliant

Comments:

The information was extremely informative

Wrap up

The Committee members agreed that they would like to have their score sheets and the criteria sent to them so that they may have the option to adjust them after seeing the additional information. J. Cox to send to all.

All were invited to the next Art in Public Places meeting on Monday, July 27, 2020.