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Martin County Public Art Advisory Committee Minutes

Blake Library 2351 SE Monterey Road Stuart, FL 34996

Monday, July 27, 2020

Position	Name	Term Expiration
Chairperson	Catherine Winters	December 31, 2023
Vice Chair	Cindy Hall	December 31, 2020
Members	Michael Banas	January 7, 2023
	Richard Kennedy	January 7, 2021
	Mark Palazzo	December 31, 2020
	Michael Readling	December 31, 2020
	Saadia Tsaftarides	December 31, 2020

STAFF PRESENT

Position
CRA Project Manager
CRA Development Specialist
Assistant County Attorney
ADA/Safety Coordinator

Name Susan Kores Jana Cox Elizabeth Lenihan Josh Jenkins

* Indicates a motion

D - - 141 - --

** Indicates a vote

*** For the record comment

CALL TO ORDER - Meeting was called to order at 4:36 pm.

DISCLOSURE OF CONFLICTS OF INTEREST - None

APPROVAL OF MINUTES - Agenda Item: 20-0892 Draft Meeting Minutes - May 26, 2020 MOTION

- * M. Palazzo motioned to approve the proposed May 26, 2020 meeting minutes as presented
- ** M. Banas seconded, and the motion carried UNANIMOUSLY

COMMENTS

- 1. PUBLIC
 - J. Priest Please remember to sign in on the AIPP sheet.
 - N. Turrell I am excited to hear about the Cummings Library Art Project and to be able to see a
 project from start to finish with this committee. I would like to remind you of the talent the
 subcommittee brings to this project as well. The subcommittee represents amazing talent in all
 areas of the art community, and I encourage you to heed their advice in making your decision on
 this project.
- 2. MEMBERS none
- 3. STAFF none

OLD BUSINESS

Agenda Item: 20-0894, Peter & Julie Cummings Library Outdoor Project

Susan Kores, CRA Manager presented the Peter & Julie Cummings Library Outdoor Project and three of the artists who resubmitted their project concepts. These resubmissions were a result of this committee asking us to go back to the artist and request additional information. The subcommittee reconvened and discussed these resubmissions and rescored the submittals. Artists Jenn Garrett and Kirk Seese joined the meeting via telephone conference, artist Nadia Utto attended in person.

- C. Winters to Jenn Garrett– Thank you for your second submission. For the rainbow reading concept, is this a one-person bench or can more than one person sit there?
- J. Garrett For this proposal, it includes three small reading stools, each for one person to sit on.
- C. Winters In your opinion would the stained-glass concept work better with darker or lighter colors?
- J. Garrett I picked more citrus colors for the examples using translucent light, but I could use darker colors as well.
- M. Palazzo According to the subcommittee scoresheets presented to us, this artist (Nadia Utto) received the lowest score and was not recommended. Why are we discussing this proposal?

MOTION

- * M. Palazzo motioned to discuss only the top two artists
- ** M. Readling seconded, and the motion carried UNANIMOUSLY
- K. Seese To provide more information on the 2nd submittal, I have been able to do additional testing and produce the Magnify lenses for another project. The pieces are 1/2" thick and 30" in diameters. They are beautifully made with UV ink and will not fade in the sun. I would suggest 5 to 7 total pieces along the pathway. I can present 10 different designs and allow the committee to choose from those.
- M. Palazzo You estimated 5 to 7 pieces, is it 5 or 7? Also, you mentioned maintaining the art for 5 years. Is this still the case?
- K. Seese I could construct up to 7 depending on the size. If we go with all 30" pieces, we would go with 7. If some of the pieces are 48", we would stay with 5. I will honor the 5 years of maintenance.
- M. Readling The sun shines directly through these structures?
- K. Seese The light is color diffused through both sides of the structures.
- M. Readling How are these structures ADA compliant?
- J. Jenkins If I may interject, the best possible solution for this project is to have the structures as close
 to the sidewalk as possible. This enables ADA accessibility along the route without veering off the
 sidewalk.
- K. Seese I could also install the structures using a concrete pad.
- R. Kennedy Will your concept withstand use and abuse from customers who might want to swing it around and spin it?
- K. Seese I could change the way the lenses are drilled into the structure.
- J. Priest During hurricane force winds, how are you going to secure these structures?
- K. Seese This is a very good question. We could engineer a locking mechanism where we could disassemble the top making it easy to remove and store these during hurricane force winds.
- C. Winters Would hurricane preparation be part of our budget?
- S. Kores Maintenance and repair is in our budget. Hurricanes do happen and we want to have public art. We will disassemble these during high winds and make sure they are stored properly.
- M. Palazzo Whose responsibility is it to secure these during a hurricane?
- S. Kores It is our responsibility, and we would work with the staff at the facility.
- K. Seese I could bolt the half circle portion of the structure instead of welding it which would make it
 easier to remove.
- N. Lebeau I am part of the library staff and we have a long list of things to do in the event of a hurricane.
- C. Smith I appreciate that you looked at the subcommittee scores and we will make sure the art is secured during a hurricane.

MOTION

- * M. Palazzo motioned to move forward with the recommendation of the subcommittee by approving Kirk Seese' submission for the Peter & Julie Cummings Library Outdoor Art Project understanding that staff will work through the issues presented by hurricanes and high winds.
- ** R. Kennedy seconded by stating that we trust the subcommittee's expertise and opinion, and the motion carried 4-3 with M. Banas, S. Tsaftarides, and M. Readling dissenting.

COMMENTS

- 1. PUBLIC none
- MEMBERS none
- 3. STAFF
- S. Kores I would like to provide an update on the proposal for the Manatee Pocket in Port Salerno. The proposal provided by Walt Posten was presented to the Port Salerno NAC. They loved the concepts and the overwhelming approval was for The Pelicans. Mr. Posten's proposal is \$30,000 and that includes redoing the tops of the four existing boxes which are extensively damaged. The NAC has indicated that they would like to move the project forward and would put some money towards it. Would the Public Art Advisory Committee agree to split the cost by paying \$15,000 from the Capital Projects budget?
 - * C. Hall motioned to fund 50% of the project
 - ** R. Kennedy seconded, and the motion carried UNANIMOUSLY
- S. Kores We are going forward with the art that is being donated by Gary Gresko and will be presenting at the City of Stuart Community Redevelopment Board on August 4th and the City of Stuart CRA Board on August 24th.

ADJOURN - Meeting adjourned at 6:05 pm

Recorded and Prepared by:

Jana Cox, Community Development Specialist

Catherine Winters, Chair

ADA

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Art in Public Places - Sign In



JOHN F. AND RITA M. ARMSTRONG WING OF THE BLAKE LIBRARY 2351 SE MONTEREY RD. STUART Monday, July 27, 2020 – 4:00 pm



NAME

EMAIL ADDRESS

Julie Preast	on file
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Nancy June /	nadia ut to @ concot. net uture (le martiner B. og
Nancy Turell	uture (10 martinas 8.08

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