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MARTIN COUNTY
Community Redevelopment Agency

Martin County
Public Art Advisory Committee
Minutes

Blake Library
2351 SE Monterey Road
Stuart, FL 34996

Tuesday, May 26, 2020

PRESENT

Position	Name	Term Expiration
Chairperson	Catherine Winters	December 31, 2023
Vice Chair	Cindy Hall	December 31, 2020
Members	Michael Banas	January 7, 2023
	Richard Kennedy	January 7, 2021
	Mark Palazzo	December 31, 2020
	Michael Readling	December 31, 2020
	Saadia Tsaftarides	December 31, 2020

STAFF PRESENT

Position	Name
CRA Manager	Susan Kores
CRA Development Specialist	Jana Cox
Assistant County Attorney	Elizabeth Lenihan
Library Director	Jennifer Salas

*** Indicates a motion** **** Indicates a vote** ***** For the record comment**

CALL TO ORDER – Meeting was called to order at 4:25 pm.

DISCLOSURE OF CONFLICTS OF INTEREST – None

APPROVAL OF MINUTES – Agenda Item: 20-0727 Draft Meeting Minutes – January 27, 2020
MOTION

* C. Hall motioned to approve the proposed Draft Meeting Minutes – January 27, 2020 meeting minutes as presented

** R. Kennedy seconded, and the motion carried UNANIMOUSLY

COMMENTS

1. PUBLIC - none
2. MEMBERS - none
3. STAFF - none

PRESENTATIONS

Agenda Item: 20-0728, Peter and Julie Cummings Library Outdoor Project

Susan Kores, CRA Manager presented the project and the process performed by the subcommittee. Four artists responded and the PAAC has those submittals in their packages for review.

- C. Hall – For the benefit of the public, I would like to go through each project.

We will start with Jenn Garrett and her proposal is called "Literacy Looking Glass". Ms. Garrett has proposed two options to choose from for this project.

***artist Jenn Garrett joined the meeting via telephone conference

- C. Hall – I would like to ask Jenn how many sets of these are in her proposal?
- J. Garrett – For the first proposal, I would create two forms and for the second proposal, just the single stem with multiple books extending out with three reading stools as well.
- C. Winters – Do you have a cost breakdown?
- J. Garrett – Both of these proposals will be within the $30,000 limit which includes installation, delivery, finishes, and documents involving the maintenance of these items.
- C. Winters – Is the maintenance something you offer or do we have to provide?
- J. Garrett – My pieces would be maintained by the same people who do you your general maintenance, not high level.
- S. Kores – Just for your information, the contract comes with a general maintenance information sheet.
- J. Garrett – I do work with an engineer and my work can withstand the weather in Florida. My engineer designed the base and steel in my structure as well.
- S. Kores – What stained glass experience do you have?
- J. Garrett – This will be my first stained glass project and I am working with an artist in Gainesville who has extensive experience in stained glass.
- S. Kores – Susan read public comment sent in via email by Eric Buetens (attached)

The second artist is Nadia Utto and her project is called "A to Z".

***artist Nadia Utto is in attendance at the meeting today

- C. Hall – Is the structure solid concrete? The smaller letters in the book, would they break?
- N. Utto – Yes, it is solid concrete and there will be no maintenance involved. The letters will be connected with rebar and they would not break. I envision these letters to change and evolve over time. The kids could color, decoupage, encourage participation, taking selfies, playful and intellectual.
- C. Hall – I have looked at this one quite a bit and I do like it.
- S. Tsaftarides – It is a beautiful concept and I love it.
- C. Winters – What kind of paint are you using?
- N. Utto – I can use colorized concrete and it does not have to be painted. The interactions in the future will provide paint, decoupage, or any other medium the library allows.
- M. Palazzo – How many letters are you including in this piece? What is the height of the letters?
- N. Utto – All 26 plus a hashtag. 3 foot tall letters.
- J. Priest – I would suggest that you space the letters so that the participants cannot jump from one structure to another. This will be a safety issue.
- S. Kores – The committee's main issue with this submittal was safety concerns.
- S. Kores – Susan read public comment sent in via email by Eric Buetens (attached)
- J. Salas – The concern for these projects are the ADA requirements with the spaces as well as landscaping so please keep that in mind as you are going through these.
- M. Palazzo – Is there something that we can consider here regarding ADA?
- E. Lenihan – Concerning ADA, we have to make sure the sidewalks are clear and access to the pavilion and building is not blocked. I think yard maintenance would be a bigger concern.
- J. Salas – Any of the outdoor spaces that are interactive have to be on concrete pads so that anyone with a disability will be able to access.

DRAFT

- S. Kores – The issue is that if the piece is interactive and invites the person to touch and play with it, there is some kind of ADA rule attached. We will meet with county ADA representative and get more information.

The third artist is Mohamed Chabarick and the project a single piece mosaic with two sides.

- S. Kores – Susan read public comment sent in via email by Eric Buetens (attached)

The fourth artist is Kirk Sees and the project is called "Magnify".

- S. Kores – The committee had some concern on long term maintenance on the piece. The artist did talk about maintenance in his submission.
- S. Kores – Susan read public comment sent in via email by Eric Buetens (attached)
- J. Cox – Jana read public comment sent in via email by Nancy Turrell (attached)
- S. Tsaftarides – We need to promote local artists. I suggest we contact a safety expert to help us with this project.
- M. Readling – I like the interactive concept of Nadia's presentation, but I do like the Jenn Garrett option as well.
- S. Kores – Can I make a recommendation as to how we move forward? We can make a motion to send our recommendation to the BOCC, we can direct staff to get more information, we can require staff to send questions to the artists to have them answered, it is up to you at this time.
- R. Kennedy – I suggest we chose 3 and have them go back to the subcommittee. They have more knowledge than we do.

MOTION

* M. Readling motioned to send 3 of the submittals, Garrett, Utto and Sees back to staff and subcommittee asking the artist to revise their work and clarify the actual engineering design scope, provide a maintenance plan, provide an aerial site view of the piece and provide further ADA compliance considerations. These will be brought back to the July meeting.

** R. Kennedy seconded, and the motion carried UNANIMOUSLY

STAFF UPDATE

Susan Kores, CRA Manager updated the committee on:

- Gary Gresko signed a contract for the art pieces that he is providing to us and is ready to install. We need to meet with The City of Stuart and get on their agenda for approval.
- Our Halpatiokee Mosaics' artist signed an amendment to the contract to go through the end of the year to allow the artist more time to complete the work.
- Southeast of Disorder is now displayed at The Elliott Museum and our canoe is flying off the ceiling. It is very impressive and amazing to see.

COMMENTS

1. PUBLIC - none
2. MEMBERS
   - R. Kennedy – What happened with the Corning Glass pieces?
   - S. Kores – We will be presenting one of the concepts using these pieces to the Port Salerno CRA in June.
   - M. Banas - The fear of safety is overriding some of the art submissions for The Cummings Library Project and I hope we can find our way around that.
3. STAFF - none

ADJOURN – Meeting adjourned at 6:02 pm

MOTION

* M. Banas motioned to adjourn
** M. Readling seconded, and the motion carried UNANIMOUSLY

Recorded and Prepared by:

J Cox
Jana Cox, Community Development Specialist

7/27/2020
Date

Catherine Winters, Chair

7/27/2020
Date

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DRAFT

Art in Public Places – Sign In

MARTIN COUNTY
Community Redevelopment Agency

JOHN F. AND RITA M. ARMSTRONG WING OF THE BLAKE LIBRARY
2351 SE MONTEREY RD. STUART
Tuesday, May 26, 2020 – 4:00 pm

NAME	EMAIL ADDRESS
Julie Preast	on file
Jesse Salas	jsalas@martin.fl.us
Nicole Lebeau	nlebeau@martin.fl.us
NADIA UTTO	on file

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Jana Cox

From: Eric Buetens <refiflorida@earthlink.net>
Sent: Wednesday, May 20, 2020 5:10 AM
To: ArtAdvisory-PublicComment
Subject: 6. Nadia Utto Submission Reduced.pd

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I was on the Martin County Public Art Advisory committee in the early 2000s and we completed 13 public art projects during my tenure there so I do have some experience with the issues involved in your decision making and what some of the weak points of projects we choose have been.

My comment on the Utto proposal is that it:

1. It seems to be lacking all detail, such as size and design,
2. How is attached to the ground?
3. What is the proposed public made of?
4. Where is the proposal other than a confusing photo?

Eric Buetens

Jana Cox

From: Eric Buetens <refiflorida@earthlink.net>
Sent: Wednesday, May 20, 2020 5:05 AM
To: ArtAdvisory-PublicComment
Subject: 7. Mohamed Chabarick Submission

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I was on the Martin County Public Art Advisory committee in the early 2000s and we completed 13 public art projects during my tenure there so I do have some experience with the issues involved in your decision making and what some of the weak points of projects we choose have been.

My comment on the Chabarick proposal is that it:

1. It seems to be lacking all detail, such as size and design,
2. How is attached to the ground?
3. How it it's design literary?
4. Unless quite large it seems to be overpriced for two mosaics.

Eric Buetens

Jana Cox

From: Eric Buetens <refiflorida@earthlink.net>
Sent: Wednesday, May 20, 2020 4:58 AM
To: ArtAdvisory-PublicComment
Subject: 5. J Garrett Package.pdf

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I was on the Martin County Public Art Advisory committee in the early 2000s and we completed 13 public art projects during my tenure there so I do have some experience with the issues involved in your decision making and what some of the weak points of projects we choose have been.

My comment on the Garrett proposals is that I like the general concepts but do have a couple of concerns.

1. The proposal is literally sketchy and doesn't have the detail necessary to fully evaluate the aesthetics and durability of the designs, specifically what type of glass is proposed, what is support structure going to look like, what will the benches look like (in the reading nook design) and what are they composed of? Many details of the project are absent.
2. How is glass replaceable, as artist states? How fragile is the glass if hail is going to damage the glass?

Eric Buetens

Jana Cox

From: Eric Buetens <refiflorida@earthlink.net>
Sent: Wednesday, May 20, 2020 4:44 AM
To: ArtAdvisory-PublicComment
Subject: 8. Kirk Seese Project.pdf

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

I was on the Martin County Public Art Advisory committee in the early 2000s and we completed 13 public art projects during my tenure there so I do have some experience with the issues involved in your decision making and what some of the weak points of projects we choose have been.

My comment on the Seese proposal is that I like the general concept but do have a couple of concerns.

1. This is meant to be handled or touched and having the exterior black enamel paint in the hot Florida sun could be a safety issue.
2. I'm not sure how the printing on acrylic will hold up for more than a couple years in the hot Florida Sun.
3. What sort of lubrication or maintenance will be needed on the rotating points of the sculpture and how long can that be expected to hold up.

Eric Buetens

Jana Cox

From: Nancy Turrell <nturrell@martinarts.org>
Sent: Tuesday, May 26, 2020 2:48 PM
To: ArtAdvisory-PublicComment
Subject: Cummings Library

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear AIPP members:

I am sorry I am not there today in person but have a conflict requiring me to attend the School Board meeting. I have reviewed the subcommittees report. Their top choice has a well thought out project which is appropriate to the site and nature of the project. Judging by his past projects he clearly has the ability to execute this project in the way he describes and has illustrated. The only downside is that he is not a Florida-based artist.

Nancy

Nancy K. Turrell
Executive Director
The Arts Council, Inc.