

the county from the family of the artist. It is made of recycled, copper tubing with a concrete base and weighs approximately 250 pounds. There is minimal maintenance attached to this artwork, no repairs are needed and it was pressure washed about six months ago. It presently resides in Clearwater, Florida and the son of the artist, William "Bill" Voeller, has the ability to transport it to Martin County. Mr. Bill Voeller would prefer the seahorse to be displayed in the Rio area, specifically in the roundabout, as there is family that currently lives in the area and that is where his father (the artist) and his mother resided when they lived in the county. The family would consider other locations but does not want the sculpture to be just put in a warehouse.

Retired at the age of 40, Mr. Voeller sold his airplane, and his successful night club called "After Hours" and moved from suburban Chicago to Stuart, Florida where he formed his own marine services business, repairing and selling all forms of marine equipment, and captaining the water transfer of yachts from all over. It was a bronze casting class at the Vero Beach Center for the Arts that started him on his sculpting adventures.

This sculpture was on display at the opening of the Treasure Coast Mall. Andrew Voeller is also the artist of the mother and baby manatee that are on display at the Environmental Studies Center in Jensen Beach. His work has been exhibited at The Natures Fine Art Collection on Worth Avenue, and The Discovery Learning & Art Center in Jensen Beach and his pieces are part of many private collections.

The above information including other potential locations was brought to the Public Art Advisory Committee (PAAC) on March 22, 2021. The PAAC unanimously voted to accept the artwork known as "Hanging In" into the AIPP inventory and recommended that the placement location be the Martin Avenue roundabout pedestal in Rio.

This information was also brought to the Rio Neighborhood Advisory Committee (NAC) on May 20, 2021. The Rio NAC unanimously voted to recommend the artwork known as "Hanging In" be placed on the Martin Avenue roundabout pedestal in Rio.

ISSUES:

None

LEGAL SUFFICIENCY REVIEW:

This item has been reviewed for legal sufficiency to determine whether it is consistent with applicable law, has identified and addressed legal risks, and has developed strategies for legal defensibility.

RECOMMENDED ACTION:

RECOMMENDATION

Move that the Board accept the artwork known as "Hanging In" into the Art in Public Places inventory and approve the placement of this artwork on the Martin Avenue pedestal in the Rio Community Redevelopment Agency.

ALTERNATIVE RECOMMENDATIONS

Pull this item from the Consent Agenda and direct staff accordingly.

FISCAL IMPACT:

RECOMMENDATION

None

ALTERNATIVE RECOMMENDATIONS

None

DOCUMENT(S) REQUIRING ACTION:

- Budget Transfer / Amendment Chair Letter Contract / Agreement
 Grant / Application Notice Ordinance Resolution
 Other:

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