



## Legislation Details (With Text)

**File #:** 21-0929

**Type:** Presentations

**Status:** Agenda Ready

**In control:** Public Art Advisory Committee

**On agenda:** 7/26/2021

**Final action:**

**Title:** AIPP - MANATEE GATEWAY PELICAN SCULPTURE PROJECT

**Sponsors:**

**Indexes:**

**Code sections:**

**Attachments:** 1. Operating.Capital Budgets FY 2021.pdf, 2. Get to know the artist.pdf, 3. Pelican Presentation.pdf, 4. Original Pelican Designs.pdf

Date	Ver.	Action By	Action	Result
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**PLACEMENT:** Presentations

**TITLE:**

**AIPP - MANATEE GATEWAY PELICAN SCULPTURE PROJECT**

### **EXECUTIVE SUMMARY:**

In 2020, the Art in Public Places Public Art Advisory Committee (AIPP) (PAAC) and the Port Salerno Community Redevelopment Area (CRA) approved funding for four (4) metal pelican sculptures to be placed at the Manatee Gateway. Unfortunately, the artist that was awarded this project is unable to manufacture and install the pelicans. A new artist, with new pelican renderings, has come forward.

### **BACKGROUND/RELATED STRATEGIC GOAL:**

The Manatee Gateway was an AIPP/CRA project that included the design and construction of a streetscape along AIA as well as the creation of the “Manatee Pocket Walk” designed to link the north and south sides of Port Salerno along A1A. The PAAC collaborated with the Port Salerno CRA on the creation of the public art and chose the bridge near AIA and Salerno Road as the artwork site. The artist Sue Lampert was chosen and her “Oceans Alive” artwork reflects metal artwork of aquatic life on the metal gateway on the bridge, with additional art pieces mounted on the concrete walls of the bridge creating a flow of metal art. The installation was complete in 2012 and included curved, teak benches and 4 concrete and wooden cubes to hold sails.

In the past several years, the PAAC has been provided funding for the repair, refresh and refurbish of the County’s public art inventory. The Manatee Gateway has been on the list for refurbishment of the benches and the concrete and wooden cubes. The benches were recently completed.

The PAAC and the Port Salerno CRA have provided funding for new artwork for the Gateway. To further that aim, Mr. Ken Timblin, a local metal artist, was asked to offer some conceptual designs of pieces that could be installed in this location. The attached power point shows those potential

designs along with information about him and his work.

The budget for AIPP and the Port Salerno CRA includes funds to install new artwork on the concrete and wooden cubes in the Gateway. The new designs were brought to the Port Salerno Neighborhood Advisory Committee (NAC) on June 10 and the NAC voted unanimously to accept the project and continue their current level of funding of \$15,000. Since that time, a new quotation has been submitted for this work and is attached. The total cost has risen by \$7,280 from \$30,720 to \$38,000 (4 pieces, delivery and installation) mostly due to the increase in all building materials. The AIPP budget would be able to cover this cost because of money allocated for the Rio Roundabout that will not be used for that project.

#### **LEGAL SUFFICIENCY REVIEW:**

This item has been reviewed for legal sufficiency to determine whether it is consistent with applicable law, has identified and addressed legal risks, and has developed strategies for legal defensibility.

#### **RECOMMENDED ACTION:**

Move that the PAAC approve moving forward with artist Ken Timblin on the Gateway Pelican project.  
Move that the PAAC approve the additional funding to complete the project.

#### **FISCAL IMPACT:**

As state above.

#### **DOCUMENT(S) REQUIRING ACTION:**

N/A

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